



# 10 -DAY ONLINE ACADEMIC EXCHANGE PROGRAMME

ORGANISED BY

DEPARTMENTS OF ENGLISH

OF

DEROZIO MEMORIAL COLLEGE

MAHADEVANANDA MAHAVIDYALAYA

MRINALINI DATTA MAHAVIDYAPITH

FOR

UG STUDENTS OF SEMESTERS III AND V

(COLLEGES AFFILIATED TO WEST BENGAL STATE UNIVERSITY)

DURATION:

1 SEPTEMBER 2020 – 10 SEPTEMBER 2020

PLATFORM:



LIVE TELECAST:



**REGISTRATION LINK:** <https://forms.gle/bXKcWC7MtUwLFCMN7>

\* E-CERTIFICATES WILL BE GIVEN TO STUDENT PARTICIPANTS ON DUE COMPLETION OF ASSIGNMENTS AND SUBMISSION OF FEEDBACK FORMS

\* ATTENDANCE IN EACH SESSION IS MANDATORY

TECHNICAL ADVISOR- DR. AVIK ROY, LIBRARIAN, DEROZIO MEMORIAL COLLEGE.

TECHNICAL CO-ORDINATOR- ARITRA BANERJEE, FACULTY, DEROZIO MEMORIAL COLLEGE.

CREATIVE CONCEPT- ARITRA BANERJEE, FACULTY, DEROZIO MEMORIAL COLLEGE.

# PROGRAMME SCHEDULE

01.09.2020: Inaugural Session

3.30 – 3.35: Address by Dr. Dibyendu Talapatra, Principal, Derozio Memorial College

3.35-3.40: Address by Dr. Nayan Kumar Sarkar, Principal, Mahadevananda Mahavidyalaya

3.40- 3.45: Address by Dr. Apurba Bandyopadhyay, Principal, Mrinalini Datta Mahavidyapith

3.45-3.55: Inaugural Speech by Guest of Honour: Professor Basab Chaudhuri, Hon'ble Vice Chancellor, West Bengal State University

DATE	TIME SLOT			
	4.00 -5.00 PM		5.30-6.30 PM	
	SEM	LECTURE	SEM	LECTURE
01.09.2020 (Tuesday)	V	 Smt. Sravasti Chattopadhyay, Faculty, Mahadevananda Mahavidyalaya Topic: The Byzantium Motif in Yeats' Poetry.	III	 Sri Aritra Banerjee, Faculty, Derozio Memorial College Topic: Sherman Alexie's Evolution: A Displacement of Identity and Ethnicity.
02.09.2020 (Wednesday)	V	 Sri Amlan Gayen, Faculty, Mrinalini Datta Mahavidyapith Topic: Origin, Development, Definition, Characteristics and Types of Comedy.	III	 Smt. Chayanika Roy, Faculty, Mahadevananda Mahavidyalaya Topic: From Muggles to Magic: Harry Potter and The Philosopher's Stone'.
03.09.2020 (Thursday)	V	 Dr. Mahuya Bhaumik, Faculty, Derozio Memorial College Topic: T.S. Eliot as a Modernist Poet.	III	 Smt. Sohini Ghosh, Faculty, Mrinalini Datta Mahavidyapith Topic: Tintin in Tibet: Various Perspectives.
04.09.2020 (Friday)	III	 Smt. Soumi Sen Mitra, Faculty, Mahadevananda Mahavidyalaya Topic: 'A Peep into the Lives of the Major and Minor Characters in 'The Murder of Roger Ackroyd'.	V	 Sri Joydeep Sen, Faculty, Derozio Memorial College Topic: An Overview of Sylvia Plath's Poems.
05.09.2020 (Saturday)	ASSIGNMENT			
07.09.2020 (Monday)	III	 Smt. Upakatha De, Faculty, Mrinalini Datta Mahavidyapith Topic: The Rape of the Lock: An Overview.	V	 Smt. Ria Munshi, Faculty, Derozio Memorial College Topic: A Critical Discussion of Dickinson's poem 'I Cannot Live With You'
08.09.2020 (Tuesday)	V	 Sri Debanjan Mitra, Faculty, Mrinalini Datta Mahavidyapith Topic: Education, Confession, Self-Fashioning: Rassundari Devi and the Quest for a "Heaven of Freedom".	III	 Sri Subrata Biswas, Faculty, Mahadevananda Mahavidyalaya Topic: "Ambition, Fate and Human life: A Philosophical Reading of The Ambitious Guest'.
09.09.2020 (Wednesday)	V	 Sri Ambarish Upadhyay, Faculty, Derozio Memorial College Topic: Eunice de Souza 's " Advice to Women " as a Confessional Poem.	III	 Dr. Mitali Gangopadhyay, Faculty, Mrinalini Datta Mahavidyapith Topic: Toni Morrison's "Beloved" as a Slave Narrative.
10.09.2020 (Thursday)	ASSIGNMENT		CLOSING SESSION: Cultural Exchange among participants	