



WEST BENGAL STATE UNIVERSITY
B.A. Honours Part-III Examination, 2020

ENGLISH

PAPER-ENGA-VII

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer briefly any *two* questions from the following: 5×2 = 10
- (a) What is meant by magic realism? Mention two authors of this genre and their works.
 - (b) Write briefly on the contribution of Katherine Mansfield in the field of short story.
 - (c) What are the salient characteristics of psychological novel? Name three novels belonging to this genre.
 - (d) Define the term *Künstlerroman*. Examine with the help of one example.
 - (e) Discuss briefly the role of Graham Greene in the development of modern novel.
 - (f) What are the distinctive features of the novels of Kafka?

GROUP-B

2. Answer any *one* question from the following: 15×1 = 15
- (a) Comment on the significance of the title of Lawrence's novel *The Rainbow*.
- OR**
- (b) Comment on the portrayal of women characters of three generations in D.H. Lawrence's *The Rainbow*.
 - (c) Discuss the significance of the 'journey' in Conrad's *Heart of Darkness*.
- OR**
- (d) Comment on the role of Kurtz in Conrad's novel *Heart of Darkness*.
 - (e) Why do you think epiphany is an integral part of the structure of Joyce's *A Portrait of the Artist as a Young Man*?
- OR**
- (f) Make a critical study of the character of Emma Clery in *A Portrait of the Artist as a Young Man*.

GROUP-C

3. Answer any *one* question from the following: 10×1 = 10
- (a) Critically analyze the narrative technique utilised by Virginia Woolf in 'Kew Gardens'.
 - (b) What role does Mr. Calloway play in Graham Greene's 'Across the Bridge'?
 - (c) Justify the title of 'The Eternal Moment'.
 - (d) Comment on the representation of marriage in Mansfield's 'Bliss'.

GROUP-D

4. Write an essay on any *one* of the following topics: 15×1 = 15
- (a) Literature and society
 - (b) Human relationship in English novels
 - (c) Media and Politics
 - (d) Women Empowerment.

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