

Reduction of UG-CBCS Hons & General Syllabi of Semesters I, III & V for the Pandemic

December 16.12.2020

Note: All internal assignments will remain unchanged for all 3 semesters

Semester I

Core 1 & Core 2:

- Four long questions with internal choice will be offered. Students will answer any 3, each of 15 marks.
- 1 short note out of 4, containing of 5 marks

Semester III

Core 5:

- Poetry –Attempt questions from any 2 poems, each of 15 marks
- Novel- 1 question of 15 marks with internal choice
- Short fiction—1 short question/note of 5 marks.

Core 6:

- Four long questions with internal choice will be offered. Students will answer any 3, each of 15 marks.
- 1 short note out of 4 of 5 marks

Core 7: *The White Devil is left out.*

- *Paradise Lost*--1 long question out of 2 of 15 marks
- *The Rape of the Lock*—1 long question out of 2 of 15 marks
- 2 short questions out of 3 of 5 marks each.
- 2 RTC out of 3 of 5 marks each.

Semester V

Core 11: *Lady Lazarus, Bequest & Pandita Ramabai are left out.*

- Poetry- 1 long question out of 3 of 15 marks
- Novel—1 long question of 15 marks with internal choice
- Short story- 1 long question out of 2 of 15 marks
- Non-Fiction—1 short question out of 2 of 5 marks

Core 12: *Lake Isle of Innisfree , Preludes and To the Lighthouse left out.*

- Poetry—2 long questions out of 5 of 15 marks each

- Novel (J.Conrad)—1 long question with internal choice of 15 marks
- RTC from poetry- 1 out of 4 of 5 marks

DSE 1:

Gr.A—OE textual reading to be left out. Teach the history of literature part with reference to broad types such as heroic poetry, religious poetry, elegies and prose.

Gr.B—Impact of the Bible and American influence left out.

Students to write

- 2 long questions of 10 marks each out of 3 from Gr.A.
 - 1 long question out of 3 of 10 marks from Gr. B.
 - 2 short notes out of 4 of 5 marks each.
 - 4 word notes out of 6 of 2.5 marks each.
- [Keep to the list of words provided in the last revised 5th semester syllabus.]**

DSE 2:

Keep to the given literary terms—

Poetry: lyric, ballad, ode, sonnet, elegy, pastoral

Drama: aside, antihero, dramatic irony, masque, three unities, conflict

Fiction: bildungsroman, character, point of view, epistolary, picaresque, stream of consciousness

Question pattern remains unchanged

GE 1: The Individual & Society

Virginia Woolf & Imtiaz Dharkar left out.

- 3 long questions out of 5 of 15 marks each from units 2 through 5.
- 1 short note out of 5 of 5 marks.

GE 3: Novels & Plays

- Novel- 1 long question with internal choice of 15 marks
- Drama- 1 long question with internal choice of 15 marks
- 2 short questions from Novel of 5 marks each
- 2 short questions from drama of 5 marks each

The play to be taught with reference to the following Acts & scenes:

➤ **Whole of Act 1**

- Act 2 Sc7
- Act 2 Sc 9
- Act 3 Sc 1
- Act 3 Sc 2
- Act 4 Sc 1

ENGGDSE01T:

The following literary terms left out: epic, sonnet, ode, allusion, image.

Question pattern remains unchanged.

ENGGDSE02T:

- 10 lines to be set for identifying and explaining rhetorical figures instead of a passage.
- The following figures to be taught: simile, metaphor, personification, oxymoron, transferred epithet, onomatopoeia, alliteration, apostrophe, polysyndeton, asyndeton.

Question pattern unchanged

ENGGGEC01M:

The following topics left out:

- Editing for Print
- Introduction to Cyber Media

Question pattern unchanged.

Alternative English for Sem III:

- Syllabus and question pattern notified on 22.10,2019 remain unchanged

LCC 1 (Indian Weaves):

Portions left out:

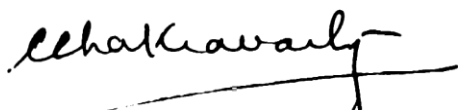
- Prose- The Woodrose
- Poetry- Poem

25 questions, each carrying 2 marks, to be set.

Recommended Marking Pattern:

The Undergraduate Board of Studies recommends a uniform marking system for parity and benefit of the students.

- **Outstanding—75-80%**
 - **Very good—65-75%**
 - **Good—60-65%**
 - **Satisfactory—55-60%**
 - **Average- 50-55%**
 - **Below average—40-50%**
 - **Poor—below 40%**
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