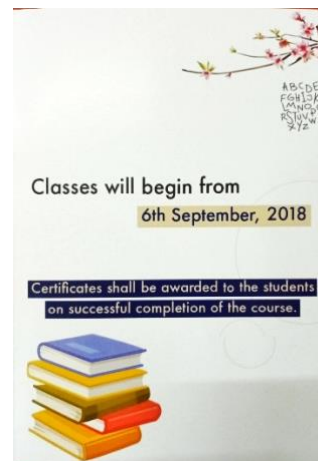
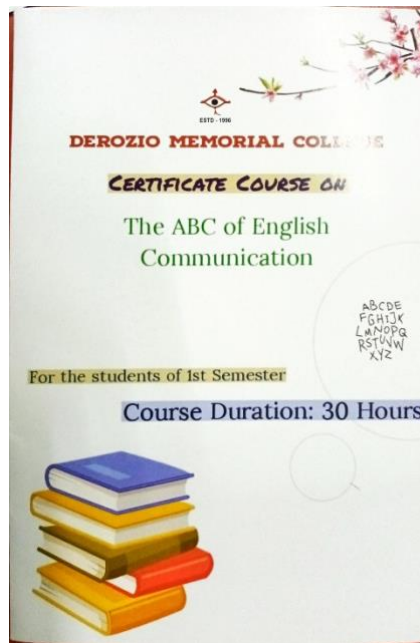


**Details of the Certificate Courses Conducted by the Department of  
English**

<b>Session</b>	<b>Title of the Course</b>	<b>Dates</b>
2018-19	The ABC of English Communication	05-09-2018 to 13-10-2018
2019-20	English Communication in a Competitive World	09-08-2019 to 08-11-2019
2020-21	Expression and Communication	14-01-2021 to 10-02-2021
2021-22	The World of Shakespeare	01-04-2022 to 10-05-2022
2022-23	Subalternity: A Dominant Framework in Literature	04-04-2023 to 22-05-2023

# The ABC of English Communication (2018-19)

## Brochure



## Schedule

Unit No.	Date	Teacher's Name	Topic
1.	5/9/18	Dr. Dibyendu Talapatra (Principal) Dr. Chaitali Mukherjee (Coordinator – IQAC) Dr. Mahuya Bhaumik, (HoD, Department of English)	INAUGURAL SESSION
2.	6/9/18	Ria Munshi Somenath Mondal Biswajit Majumder	Introduction to English Language, Sentences, Subject and Predicate
3.	8/9/18	Joydeep Sen Somenath Mondal Biswajit Majumder	Parts of Speech
4.	10/9/18	Dr. Mahuya Bhaumik Ria Munshi Joydeep Sen	Basic Vocabulary: Synonyms, Antonyms, Homophones, Homonyms
5.	11/9/18	Somenath Mondal Joydeep Sen Ria Munshi	Idioms and Phrases
6.	12/9/18	Biswajit Majumder Joydeep Sen Dr. Mahuya Bhaumik	Tenses
7.	13/9/18	Ria Munshi Dr. Mahuya Bhaumik Somenath Mondal	Active and Passive Voice
8.	15/9/18	Joydeep Sen Biswajit Majumder Ria Munshi	Simple, Compound and Complex Sentences
9.	18/9/18	Somenath Mondal Dr. Mahuya Bhaumik Ria Munshi	Paragraph Writing and Story Writing
10.	20/9/18	Biswajit Majumder Ria Munshi Somenath Mondal	Comprehension
11.	24/9/18	Dr. Mahuya Bhaumik Joydeep Sen Biswajit Majumder	Precis Writing

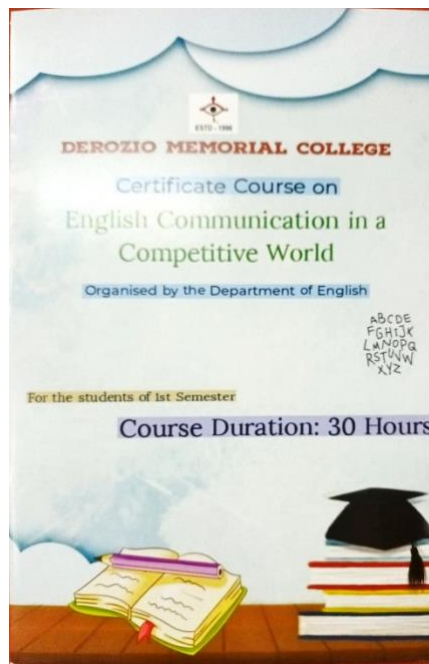
12.	25/9/18	Joydeep Sen Ria Munshi Somenath Mondal	Dialogues (Speaking and Writing)
13.	27/9/18	Ria Munshi Biswajit Majumder Dr. Mahuya Bhaumik	Personal Introduction and Mock-Interview Sessions (Oral Presentation)
14.	28/9/18	Biswajit Majumder Dr. Mahuya Bhaumik Ria Munshi	Letters of Application
15.	1/10/18	Dr. Mahuya Bhaumik Somenath Mondal Biswajit Majumder	Essay Writing
16.	4/10/18	Somenath Mondal Dr. Mahuya Bhaumik Biswajit Majumder	Expansion of Passages
17.	9/10/18		Evaluation
18.	13/10/18		Valedictory

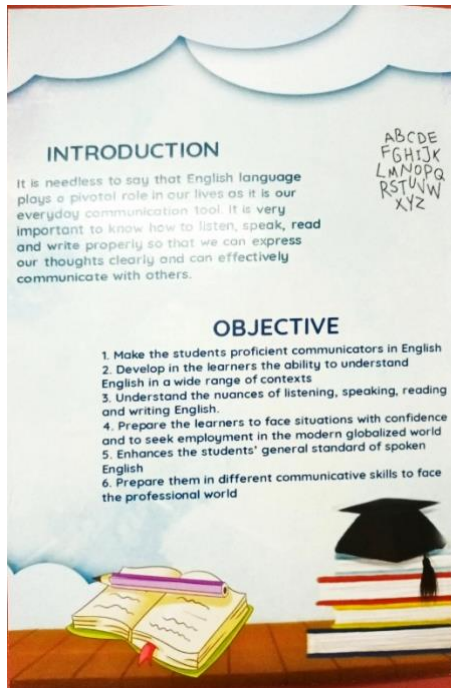
## Certificate



## English Communication in a Competitive World (2019-20)

### Brochure





### Schedule

Unit No.	Date	Teacher's Name	Topic
1.	09/08/19	Dr. Dibyendu Talapatra (Principal) Dr. Chaitali Mukherjee (Coordinator – IQAC) Dr. Mahuya Bhaumik, (HoD, Department of English)	INAUGURAL SESSION
2.	10/08/19	Joydeep Sen Biswajit Majumder Ria Munshi	Verbal and Non-Verbal Communication
3.	16/08/19	Dr. Mahuya Bhaumik Biswajit Majumder Ria Munshi	Barriers and Gateways to Communication
4.	19/08/19	Joydeep Sen Biswajit Majumder Ria Munshi	Listening Skills(Part 1): Pronunciations and Role play

5.	21/08/19	Dr. Mahuya Bhaumik Joydeep Sen Biswajit Majumder	Listening Skills(Part 2): Extempore, Storytelling
6.	13/09/19	Biswajit Majumder Dr. Mahuya Bhaumik Ria Munshi	Group Discussion
7.	14/09/19	Biswajit Majumder Ria Munshi Joydeep Sen	Telephonic and Video Interviews
8.	16/09/19	Biswajit Majumder Joydeep Sen Dr. Mahuya Bhaumik	Writing Skills: Job Applications
9.	17/09/19	Joydeep Sen Ria Munshi Dr. Mahuya Bhaumik	Preparing a professional CV/Resume and Cover Letters
10.	20/09/19	Dr. Mahuya Bhaumik Biswajit Majumder Ria Munshi	Art of Facing Interviews(Part 1)
11.	21/09/19	Ria Munshi Joydeep Sen Biswajit Majumder	Art of Facing Interviews(Part 2)
12.	23/09/19	Dr. Mahuya Bhaumik Joydeep Sen Biswajit Majumder	Public Speaking
13.	24/09/19	Joydeep Sen Ria Munshi Dr. Mahuya Bhaumik	Types of Managerial Speeches
14.	25/09/19	Joydeep Sen Biswajit Majumder Dr. Mahuya Bhaumik	Professional Conduct
15.	26/09/19	Dr. Mahuya Bhaumik Biswajit Majumder Ria Munshi	Workplace Communications
16.	30/09/19	Joydeep Sen Dr. Mahuya Bhaumik Ria Munshi	Use of Courteous Phrases and Language in the Workplace
17.	01/11/19	Evaluation	
18.	08/11/19	Valedictory	

## Certificate



**DEROZIO MEMORIAL COLLEGE**  
Rajarhat, Kolkata  
NAAC Accredited B++ (2nd Cycle)

**CERTIFICATE OF PARTICIPATION**

This is to certify that Supanta Pal of 1st Semester has participated in a Certificate Course on "English Communication in a Competitive World" organised by the Department of English of Derozio Memorial College from 9th August 2019 to 8th November 2019.

He/She has successfully completed the course and has obtained Grade A

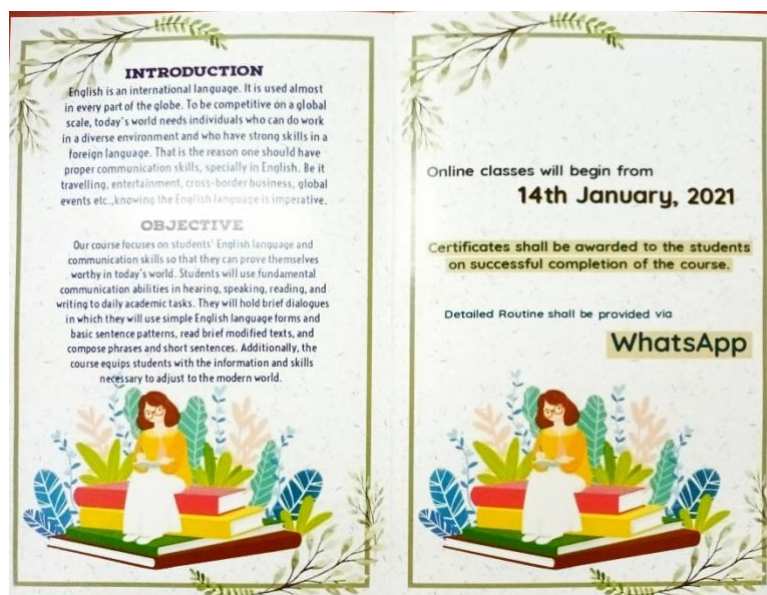
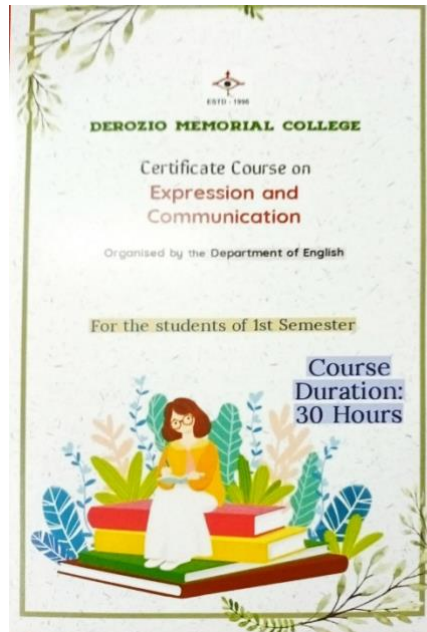
*Charalata Halder*  
Coordinator  
(IQAC)

*Ria Munshi*  
Course  
Coordinator



# Expression and Communication (2020-21)

## Brochure



## Schedule

Unit No.	Date	Time with Teacher's Name (7.30 p.m. to 9.30 p.m)	Topic
1.	14/01/21	Dr. Dibyendu Talapatra (Principal) Dr. Chaitali Mukherjee (Coordinator– IQAC) Dr. Mahuya Bhaumik, (HoD, Department of English)	INAUGURAL SESSION
2.	14/01/21	Dr. Mahuya Bhaumik Joydeep Sen Ria Munshi Ambarish Upadhyay Aritra Banerjee	Introductory Session: Ice Breaking, Preparatory Session
3.	15/01/21	Dr. Mahuya Bhaumik Joydeep Sen Ria Munshi Ambarish Upadhyay Aritra Banerjee	Language Games, Various Listening Activities
4.	16/01/21	Dr. Mahuya Bhaumik Joydeep Sen Ria Munshi Ambarish Upadhyay Aritra Banerjee	Art of Small Talk, Public Speaking
5.	18/01/21	Dr. Mahuya Bhaumik Joydeep Sen Ria Munshi Ambarish Upadhyay Aritra Banerjee	Group Discussion and Debate
6.	19/01/21	Dr. Mahuya Bhaumik Joydeep Sen Ria Munshi Ambarish Upadhyay Aritra Banerjee	Guidelines to Effective Oral Communication

7.	20/01/21	Dr. Mahuya Bhaumik Joydeep Sen Ria Munshi Ambarish Upadhyay Aritra Banerjee	Vocabulary
8.	21/01/21	Dr. Mahuya Bhaumik Joydeep Sen Ria Munshi Ambarish Upadhyay Aritra Banerjee	Communication in Real Life Situations (I)
9.	22/01/21	Dr. Mahuya Bhaumik Joydeep Sen Ria Munshi Ambarish Upadhyay Aritra Banerjee	Communication in Real Life Situations (II)
10.	24/01/21	Dr. Mahuya Bhaumik Joydeep Sen Ria Munshi Ambarish Upadhyay Aritra Banerjee	Oral Presentation(I): Personal Introduction
11.	25/01/21	Dr. Mahuya Bhaumik Joydeep Sen Ria Munshi Ambarish Upadhyay Aritra Banerjee	Oral Presentation(II): Mock-Interview Sessions
12.	27/01/21	Dr. Mahuya Bhaumik Joydeep Sen Ria Munshi Ambarish Upadhyay Aritra Banerjee	Dialogues
13.	28/01/21	Dr. Mahuya Bhaumik Joydeep Sen Ria Munshi Ambarish Upadhyay Aritra Banerjee	Newspaper Reading and Discussion
14.	29/01/21	Dr. Mahuya Bhaumik Joydeep Sen Ria Munshi	Descriptions (Topic to be given impromptu)

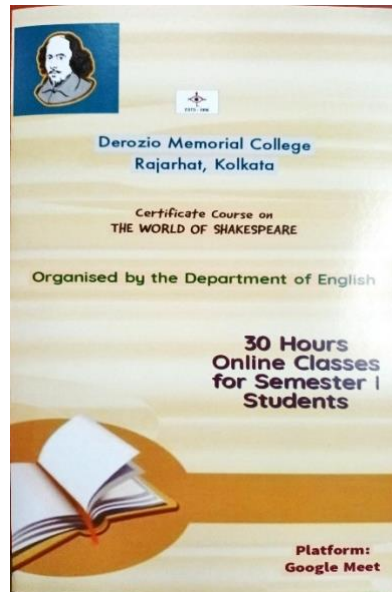
		Ambarish Upadhyay Aritra Banerjee	
15.	30/01/21	Dr. Mahuya Bhaumik Joydeep Sen Ria Munshi Ambarish Upadhyay Aritra Banerjee	Writing a CV/Resume
16.	1/02/21	Dr. Mahuya Bhaumik Joydeep Sen Ria Munshi Ambarish Upadhyay Aritra Banerjee	Workplace Communications
17.	6/02/21		Evaluation
18.	10/02/21		Valedictory

## Certificate



# The World of Shakespeare (2021-22)

## Brochure



## Schedule

Unit no.	Date	Topic	Time with Teacher's Name 7:30PM-8:30PM	Topic	Time with Teacher's Name 8:30PM- 9:30PM
1	01/04/2022	Inaugural Session	Dr.Chaitali Mukherjee (TiC and Coordinator- IQAC) Dr.MahuyaBhaumik (HoD, Department of English)		
2	02/04/2022	Comparison between Classical and Shakespearean Tragedy	Joydeep Sen	Elizabethan Sonnet - Overview	Dr.Mahuya Bhaumik
3	04/04/2022	Introduction to Shakespearean Tragicomedy	Ambarish Upadhay	Introduction to Shakespearean Comedy	Shilajit Biswas
4	05/04/2022	Opening Scene of <i>Macbeth</i> and its significance	Ria Munshi	Hamlet as a Tragic Hero	JoydeepSen
5	06/04/2022	Shakespeare as Sonneteer	Dr. Mahuya Bhaumik	<i>The Tempest</i> as a Tragicomedy	Ambarish Upadhyay
6	07/04/2022	The setting in <i>As You Like It</i> : Forest of Arden as a character itself	Shilajit Biswas	Supernaturalism in the play <i>Macbeth</i>	Ria Munshi
7	08/04/2022	Tragic Flaw in <i>Hamlet</i>	Joydeep Sen	Sonnet 18	Dr. Mahuya Bhaumik
8	09/04/2022	Theme of Colonization in <i>The Tempest</i>	Ambarish Upadhyay	Rosalind as the ideal Elizabethan comic heroine	Shilajit Biswas
9	11/04/2022	Character of Lady <i>Macbeth</i>	Ria Munshi	Claudius as an Antagonist	Joydeep Sen

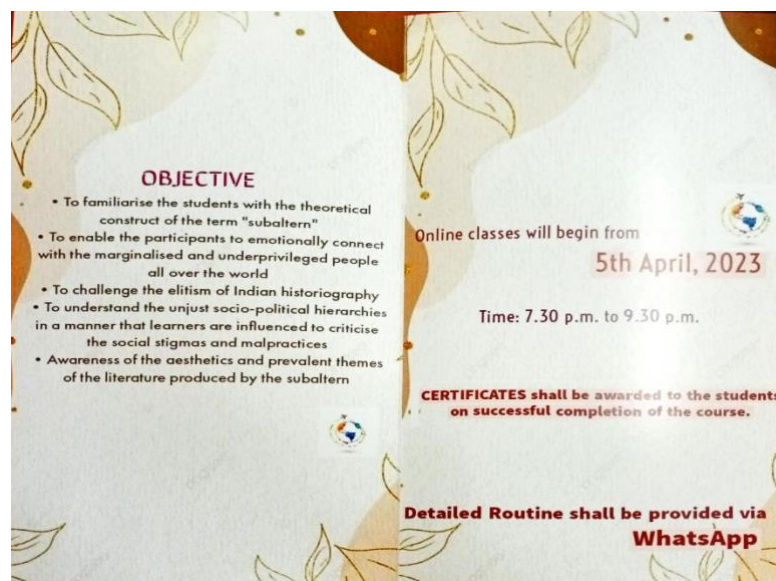
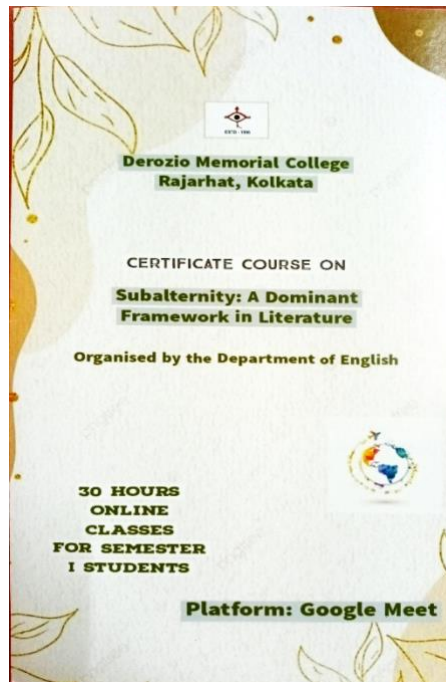
10	12/04/2022	Sonnet 73	Dr. Mahuya Bhaumik	Prospero as a Colonizer	Ambarish Upadhyay
11	13/04/2022	Comparison among Rosalind, Portia and Viola	Shilajit Biswas	Importance of comic relief in <i>Macbeth</i>	Ria Munshi
12	19/04/2022	Sleep walking scene in <i>Macbeth</i>	Ria Munshi	Mouse Trap Scene	Joydeep Sen
13	20/04/2022	Sonneting as a poetic form after Shakespeare	Dr. Mahuya Bhaumik	Character of Caliban in <i>The Tempest</i>	Ambarish Upadhyay
14	21/04/2022	Threatical adaptation of <i>As You Like It</i>	Shilajit Biswas	<i>Macbeth</i> : Conclusive Thoughts and Discussions	Ria Munshi
15	22/04/2022	Stage Adaptations of <i>Hamlet</i>	Joydeep Sen	Sonnet 115	Dr. Mahuya Bhaumik
15	23/04/2022	Masque Scene in <i>The Tempest</i>	Ambarish Upadhyay	Homosexuality and Heterosexuality in <i>As You Like It</i>	Shilajit Biswas
17	28/04/2022	EVALUATION			
18	10/05/2022	VALEDICTORY			

## Certificate



## Subalternity: A Dominant Framework in Literature (2022-23)

### Brochure





## Schedule

Unit no	DATE	TOPIC	Time with Teacher's Name 7:30PM-8:30PM	TOPIC	Time with Teacher's Name 8:30PM-9:30PM
		Inaugural Session	Dr. Saikat Mondal(TiC), Dr. Chaitali Mukherjee (Coordinator, IQAC) Dr. Mahuya Bhaumik (HoD, Department of English)		
2	05/04/2023	Classes, Races, Castes, Genders: Understanding the Term 'Subaltern'	Sudipta Dutta	Clarification of the term 'Dalit'	Dr. Mahuya Bhaumik
3	06/04/2023	Introduction of Black Feminism	Shilajit Biswas	Subaltern Voices and Perspectives: The Poetry of Mahmoud Darwish (Part I)	Joydeep Sen
4	10/04/2023	Introduction to Dalit Panthers Movement	Ambarish Upadhyay	A Critical study of Sharankumar Limbale's "WHITE PAPER"	Ria Munshi
5	12/04/2023	Features of Dalit Literature	Dr. Mahuya Bhaumik	Theorizing the Margin	Sudipta Dutta
6	17/04/2023	Subaltern Voices and Perspectives: The Poetry of Mahmoud Darwish (Part- II)	Joydeep Sen	Bell Hooks and a Revolutionary Approach	Shilajit Biswas

7	19/04/2023	Deconstruction of the narrative of the "Untouchables" in Baburao Bagul's Poetry	Ria Munshi	Theme of Oppression and Discrimination in Marathi Dalit Literature	Ambarish Upadhyay
8	24/04/2023	Power, Knowledge and Discrimination	Sudipta Dutta	Limbale and Dalit Aesthetics	Dr. Mahuya Bhaumik
9	26/04/2023	Toni Morrison's <i>Song of Solomon</i> and <i>The Bluest Eye</i> : A Comparative Study	Shilajit Biswas	Subaltern Voices and Perspectives: The Poetry of Mahmoud Darwish(Part- III)	Joydeep Sen
10	28/04/2023	Caste Hierarchy in Bandhumadhav's "The Poisoned Bread"	Ambarish Upadhyay	Autobiographical elements in Shankarrao Kharat's <i>A Corpse in the Wall</i>	Ria Munshi
11	02/05/2023	Urmila Pawar: Voice of a Dalit Woman	Dr. Mahuya Bhaumik	Writing of the Subaltern, Writing for the Subaltern, Writing by the Subaltern	Sudipta Dutta
12	04/05/2023	Subaltern Voices and Perspectives: The Poetry of Mahmoud Darwish(Part- IV)	Joydeep Sen	Themes of Violence and Suffering in <i>The Colour Purple</i> by Alice Walker	Shilajit Biswas
13	06/05/2023	Caste Hierarchy in Arjun Dangle's "Promotion"	Ambarish Upadhyay	A Feminist Reading of Baburao Bagul's "Mother" : Part I	Ria Munshi
14	08/05/2023	"The Personal is Political"	Sudipta Dutta	Bangla Dalit Literature: A Brief Overview	Dr. Mahuya Bhaumik

15	10/05/2023	Maya Angelou and the rise of Black Feminist Poetry	Shilajit Biswas	Subaltern Voices and Perspectives: The Poetry of Mahmoud Darwish(Part-V)	Joydeep Sen
16	12/05/2023	A Feminist Reading of Baburao Bagul's "Mother": Part- II	Ria Munshi	Role of Education in Dalit Poetry	Ambarish Upadhyay
17	16/05/2023	Evaluation			
18	22/05/2023	Valedictory			

## Certificate

